

FURNESS VALE PRIMARY LONG TERM OVERVIEW 2023-24

YR and Y1 do RWI Phonics and experience listening/reading and talking/writing narrative and non-fiction in Topic lessons, additional English lessons and story time.

<b>Y2</b>	<b>Autumn 1 7 weeks</b>	<b>Autumn 2 8 weeks</b>	<b>Spring 1 6 weeks</b>	<b>Spring 2 6 weeks</b>	<b>Summer 1 5 weeks SATS</b>	<b>Summer 2 8 weeks</b>
<b>Core Text</b>	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	<b>The Disgusting Sandwich by Gareth Edwards</b>	<b>Bob and the Moontree Mystery by Simon Bartram</b>	<b>Penguins by Peril by Helen Hancocks</b>
<b>Narrative Units (3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	Narrative – familiar setting + AWOs e.g.	Narrative unit to develop range of evidence – mystery story with fantasy setting AND/OR Short narrative writing opportunities e.g. descriptions of character/setting...	Narrative – adventure with fantasy elements + AWOs e.g.
<b>Non-fiction Units (2-3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	Instructions – how to make their own disgusting sandwich/pizza... + AWOs e.g.	Non-fiction unit to develop range of evidence e.g. recount, non-chron report, letter...	Non-chronological report – on their own imaginary penguin e.g. purple with red spots... + AWOs e.g.
<b>3 x Poetry Units (1 week)</b> Please put where appropriate e.g.	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	<b>RWI Phonics Programme</b>	Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer

<b>Y3/Y4</b>	<b>Autumn 1 7 weeks</b>	<b>Autumn 2 8 weeks</b>	<b>Spring 1 6 weeks</b>	<b>Spring 2 6 weeks</b>	<b>Summer 1 5 weeks</b>	<b>Summer 2 8 weeks</b>
<b>Core Text</b>	<b>Grandad's Secret by David Litchfield</b>	<b>Can you Catch a Mermaid? by Jane Ray</b>	<b>Manfred the Baddie by John Fardell</b>	<b>The Society of Distinguished Lemmings by Julie Colombet</b>	<b>The Great Kapok Tree by Lynn Cherry or Goggle Eyed Goats by Stephen Davies</b>	<b>Toys in Space by Mini Grey</b>
<b>Narrative Units (3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Narrative – story with PSHE elements + AWOs	Narrative – fantasy story with unfamiliar setting + AWOs e.g. character description	Narrative – with PSHE focus + AWOs	Narrative – fantasy story set in unfamiliar setting, PSHE focus + AWOs	Narrative – unfamiliar setting/linked to topic + AWOs	Narrative – fantasy adventure + AWOs
<b>Non-fiction Units (2-3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Recount/Diary – + AWOs e.g.	Persuasion – informal letter to persuade her to give back the mirror + AWOs e.g. short writing task linked to drama	Explanation – how one of Manfred's Machines works + AWOs	Non-chronological Report – about own society of distinguished creatures.... + AWOs	Persuasion – formal letter e.g. to persuade man not to chop down trees + AWOs	Instructions – how to make a spare glove snugly for the alien – just in case he loses his again! + AWOs
<b>3 x Poetry Units (1 week)</b> Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer

<b>Y5</b>	<b>Autumn 1 7 weeks</b>	<b>Autumn 2 8 weeks</b>	<b>Spring 1 6 weeks</b>	<b>Spring 2 6 weeks</b>	<b>Summer 1 5 weeks</b>	<b>Summer 2 8 weeks</b>
<b>Core Text</b>	<b>Arnie and the Doughnut by Laurie Keller</b>	<b>Leon and the Place Between by Graham Baker-Smith</b>	<b>Jack and the Baked Beanstalk by Colin Stimpson</b>	<b>The Promise by Nicola Davies</b>	<b>The Tear Thief by Carol Ann Duffy</b>	<b>Weslandia by Paul Fleischman</b>
<b>Narrative Units (3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Narrative – adventure with a PSHE focus, familiar settings + AWOs e.g. character description	Narrative – adventure in a fantasy setting + AWOs e.g. setting description	Narrative – traditional tale with a twist, setting could link to geog/history + AWOs	Narrative – story with PSHE + environmental focus, familiar setting + AWOs	Narrative – fantasy story with PSHE focus, familiar settings + AWOs	Narrative – Story with PSHE focus, geography links + AWOs
<b>Non-fiction Units (2-3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Recount (1 wk) – diary entry/entries in role as Arnie + AWOs e.g. thought bubbles after drama  Instructions (2 wks) – e.g. how to make your own talking doughnut/ how to make a tasty treat for Arnie + AWOs e.g. short letter to Arnie	Explanation – how a magic carpet works + AWOs e.g. description linked to design of magic carpet e.g. control panel	Newspaper report – about the giant landing on the town+ AWOs	Persuasion – formal letter to Head/Governors persuading them to plant more trees and greenery in school grounds + AWOs	Non-chronological report – about their own Tear/Dream Thief OR about All Tear/Dream Thieves + AWOs	Persuasion – persuasive leaflet: 'Come to Weslandia' Plus if time allows : Oral debate – e.g. Should Wesley change or not? + AWOs
<b>3 x Poetry Units (1 week)</b> Please put where appropriate e.g.		Poetry unit – linked to core text - magic/topic/ Christmas/Winter		Poetry unit – linked to core text/topic/Easter		Poetry unit – linked to core text/topic/Summer

<b>Y6</b>	<b>Autumn 1 7 weeks</b>	<b>Autumn 2 8 weeks</b>	<b>Spring 1 6 weeks</b>	<b>Spring 2 6 weeks</b>	<b>Summer 1 5 weeks SATS</b>	<b>Summer 2 8 weeks</b>
<b>Core Text</b>	<b>The Wolf's Story by Toby Forward</b>	<b>The Dark by Lemony Snicket</b>	<b>Ride the Wind by Nicola Davies</b>	<b>Lost Happy Endings by Carol Ann Duffy</b>	<b>The Barnabus Project by The Fan Brothers</b>	<b>The Land of NeverBelieve by Norman Messenger</b>
<b>Narrative Units (3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Narrative – traditional tale with a twist, humour, informal language + AWOs e.g. character descriptions	Narrative – scary story with tension + AWOs e.g. diary entries in role – before and after	Narrative – story with PSHE focus set in unfamiliar setting + AWOs	Narrative – modern-day 'traditional tale' + AWOs	Narrative unit to develop range of evidence – e.g. The Escape sequence (short narrative with tension, dialogue...) + AWOs e.g. character descriptions	Narrative – fantasy story + AWOs
<b>Non-fiction Units (2-3 weeks)</b> also include Additional Writing Opportunities within the unit (AWOs)	Persuasion (2 wks) – formal persuasive text/letter e.g. to persuade the Judge that Wolf is innocent + AWOs e.g. Wanted Poster Newspaper Report (2 wks) – about the attempted murder/s Link to The Guardian Three Little Pigs film + AWOs e.g. interviews	Instructions – e.g. how to make a scary house into a non-scary house; how to make a potion to make someone brave/not scared of the dark + AWOs e.g. Advert for house/potion	Persuasion (2wks) – e.g. informal letter to persuade Dad to save bird OR formal persuasive text – Save the Wandering Albatrosses + AWOs  Non-chronological report (1 wk) – e.g. about endangered bird + AWOs	Persuasion – e.g. informal letter to persuade Witch to give back Endings OR formal letter to persuade Judge of Jub's innocence + AWOs  (OR Balanced Argument – Should Jub be prosecuted for murder?)	Non-fiction unit to develop range of evidence e.g. Persuasive texts/letters in role as Barnabus; instructions how to... ; recount – diary entry in role... + AWOs	Narrative writing for teacher assessment e.g. non-chronological report on a made-up animal; recount of trip to the island; instructions – how to make a meal using the plants + AWOs
<b>3 x Poetry Units (1 week)</b> Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer