

FURNESS VALE PRIMARY LONG TERM OVERVIEW 2022-23

YR and Y1 do RWI Phonics and experience listening/reading and talking/writing narrative and non-fiction in Topic lessons, additional English lessons and story time.

Y2	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks SATS	Summer 2 8 weeks
Core Text	Oliver and Patch by Claire Freedman	Goldilocks and just the one Bear by Leigh Hodgkinson	The Secret of Black Rock by Joe Todd Stanton	The Disgusting Sandwich by Gareth Edwards	Bob and the Moontree Mystery by Simon Bartram	Penguins by Peril by Helen Hancocks
Narrative Units (3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Narrative – with PSHE focus and familiar/new settings + AWOs e.g. setting/character description	Narrative – traditional tale with a twist + AWOs e.g. short 'Sorry' letter from Bear	Narrative – adventure with fantasy elements + AWOs e.g.	Narrative – familiar setting + AWOs e.g.	Narrative unit to develop range of evidence – mystery story with fantasy setting AND/OR Short narrative writing opportunities e.g. descriptions of character/setting...	Narrative – adventure with fantasy elements + AWOs e.g.
Non-fiction Units (2-3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Recount – of a trip to town/ park or recount of Our Friendship Party + AWOs e.g. invitation	Instructions – how to make a special porridge (e.g. healthy/not healthy) + AWOs e.g. list	Non-chronological report – on their own imaginary Black/Red/Purple Rock creature + AWOs e.g.	Instructions – how to make their own disgusting sandwich/pizza... + AWOs e.g.	Non-fiction unit to develop range of evidence e.g. recount, non-chron report, letter...	Non-chronological report – on their own imaginary penguin e.g. purple with red spots... + AWOs e.g.
3 x Poetry Units (1 week) Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer

Y3	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 8 weeks
Core Text	Juniper Jupiter by Lizzy Stewart	The Storm Whale by Benji Davies	Mr Pusskins, A Pet's Tale by Sam Lloyd	Grandad's Island by Benji Davies	Two Left Feet by Adam Stower	Clean up! by Nathan Byron
Narrative Units (3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Narrative – adventure with PSHE focus + AWOs e.g. Posters	Narrative – with PSHE focus + AWOs e.g. character description	Narrative – with PSHE focus and familiar/new settings + AWOs e.g.	Narrative – adventure in an unfamiliar setting + AWOs e.g.	Narrative – with PSHE focus + AWOs e.g.	Narrative – with PSHE focus with PSHE focus + AWOs e.g.
Non-fiction Units (2-3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Recount – e.g. in role - a day as Juniper/own superhero OR recount of Our Superhero Party + AWOs e.g. invitations	Non-chronological report – on their own imaginary whale/sea creature + AWOs e.g. short letter to... whale/Noi	Instructions – how to make a special treat for Mr Pusskins + AWOs e.g.	Non-chronological report – on own imaginary animal on Grandad's Island + AWOs e.g.	Recount – e.g. of trip/visit or of Our Dance Party + AWOs e.g.	instructions – e.g. how to make a healthy kebab to have at the beach party + AWOs e.g.
3 x Poetry Units (1 week) Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer

Y4	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 8 weeks
Core Text	Steven Seagull by Elys Dolan	Can you Catch a Mermaid? by Jane Ray	Manfred the Baddie by John Fardell	The Society of Distinguished Lemmings by Julie Colombet	The Great Kapok Tree by Lynn Cherry or Goggle Eyed Goats by Stephen Davies	Toys in Space by Mini Grey
Narrative Units (3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Narrative – detective story with PSHE elements + AWOs e.g. Wanted Poster	Narrative – fantasy story with unfamiliar setting + AWOs e.g. character description	Narrative – with PSHE focus + AWOs	Narrative – fantasy story set in unfamiliar setting, PSHE focus + AWOs	Narrative – unfamiliar setting/linked to topic + AWOs	Narrative – fantasy adventure + AWOs
Non-fiction Units (2-3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Newspaper Report – about the arrest/awards ceremony + AWOs e.g. short interview	Persuasion – informal letter to persuade her to give back the mirror + AWOs e.g. short writing task linked to drama	Explanation – how one of Manfred's Machines works + AWOs	Non-chronological Report – about own society of distinguished creatures.... + AWOs	Persuasion – formal letter e.g. to persuade man not to chop down trees + AWOs	Instructions – how to make a spare glove snugly for the alien – just in case he loses his again! + AWOs
3 x Poetry Units (1 week) Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer

Y5	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 8 weeks
Core Text	Arnie and the Doughnut by Laurie Keller	Leon and the Place Between by Graham Baker-Smith	Jack and the Baked Beanstalk by Colin Stimpson	The Promise by Nicola Davies	The Tear Thief by Carol Ann Duffy	Weslandia by Paul Fleischman
Narrative Units (3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Narrative – adventure with a PSHE focus, familiar settings + AWOs e.g. character description	Narrative – adventure in a fantasy setting + AWOs e.g. setting description	Narrative – traditional tale with a twist, setting could link to geog/history + AWOs	Narrative – story with PSHE + environmental focus, familiar setting + AWOs	Narrative – fantasy story with PSHE focus, familiar settings + AWOs	Narrative – Story with PSHE focus, geography links + AWOs
Non-fiction Units (2-3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Recount (1 wk) – diary entry/entries in role as Arnie + AWOs e.g. thought bubbles after drama Instructions (2 wks) – e.g. how to make your own talking doughnut/ how to make a tasty treat for Arnie + AWOs e.g. short letter to Arnie	Explanation – how a magic carpet works + AWOs e.g. description linked to design of magic carpet e.g. control panel	Newspaper report – about the giant landing on the town+ AWOs	Persuasion – formal letter to Head/Governors persuading them to plant more trees and greenery in school grounds + AWOs	Non-chronological report – about their own Tear/Dream Thief OR about All Tear/Dream Thieves + AWOs	Persuasion – persuasive leaflet: ‘Come to Weslandia’ Plus if time allows : Oral debate – e.g. Should Wesley change or not? + AWOs
3 x Poetry Units (1 week) Please put where appropriate e.g.		Poetry unit – linked to core text - magic/topic/ Christmas/Winter		Poetry unit – linked to core text/topic/Easter		Poetry unit – linked to core text/topic/Summer

Y6	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks SATS	Summer 2 8 weeks
Core Text	The Wolf's Story by Toby Forward	The Dark by Lemony Snicket	Ride the Wind by Nicola Davies	Lost Happy Endings by Carol Ann Duffy	The Barnabus Project by The Fan Brothers	The Land of NeverBelieve by Norman Messenger
Narrative Units (3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Narrative – traditional tale with a twist, humour, informal language + AWOs e.g. character descriptions	Narrative – scary story with tension + AWOs e.g. diary entries in role – before and after	Narrative – story with PSHE focus set in unfamiliar setting + AWOs	Narrative – modern-day 'traditional tale' + AWOs	Narrative unit to develop range of evidence – e.g. The Escape sequence (short narrative with tension, dialogue...) + AWOs e.g. character descriptions	Narrative – fantasy story + AWOs
Non-fiction Units (2-3 weeks) also include Additional Writing Opportunities within the unit (AWOs)	Persuasion (2 wks) – formal persuasive text/letter e.g. to persuade the Judge that Wolf is innocent + AWOs e.g. Wanted Poster Newspaper Report (2 wks) – about the attempted murder/s Link to The Guardian Three Little Pigs film + AWOs e.g. interviews	Instructions – e.g. how to make a scary house into a non-scary house; how to make a potion to make someone brave/not scared of the dark + AWOs e.g. Advert for house/potion	Persuasion (2wks) – e.g. informal letter to persuade Dad to save bird OR formal persuasive text – Save the Wandering Albatrosses + AWOs Non-chronological report (1 wk) – e.g. about endangered bird + AWOs	Persuasion – e.g. informal letter to persuade Witch to give back Endings OR formal letter to persuade Judge of Jub's innocence + AWOs (OR Balanced Argument – Should Jub be prosecuted for murder?)	Non-fiction unit to develop range of evidence e.g. Persuasive texts/letters in role as Barnabus; instructions how to... ; recount – diary entry in role... + AWOs	Narrative writing for teacher assessment e.g. non-chronological report on a made-up animal; recount of trip to the island; instructions – how to make a meal using the plants + AWOs
3 x Poetry Units (1 week) Please put where appropriate e.g.		Poetry unit – linked to core text/ topic/Christmas		Poetry unit – linked to core text/ topic/Easter		Poetry unit – linked to core text/ topic/Summer