

Dear Class B,

If I had still been coming into school to do samba with you, we would have been giving a concert for your parents and carers around now.

So, I thought it would be really good if you could give your own concert to your family.

I know you don't have the samba instruments, or your classmates, but you can use home-made instruments or body percussion and I have given some ideas for how to perform on your own.

Here is a sample concert programme, but you can create your own - adding in some of your favourite games if you wish.

I have sent in some movies of me playing each of the pieces so that you can play along with me or just use the movies for practising with before your concert. I don't have any samba instruments here either, so I am using chocolate boxes, chocolate tins, a metal jug and spoon and a child's toy. See which I use for each instrument...

Please let your teacher know how you get on - so she can let me know!

Good luck!

Emily

Samba concert

Are you ready?

Introduction to samba

1, 2, 3, 4, 5, 6, 7

Can you play the drum?

Banana smoothie

Ai Caramba samba

Are you ready?

Have your home-made instruments set up to play to demonstrate, if you have them, or just mime the actions and say the sound words.

Are you ready? [tap, tap]

'Cos you're in for a treat!

Are you ready? [tap, tap]

With your fingers and feet.

Are you ready? [tap, tap]

Can you feel the beat?

We are the samba band.

[boom, boom] go the surdo drums,

Now, listen to the ganza, [whackachicka, whackachicka]

Tambourim, [tambourim, tambourim, tambourim]

Agogo, [a -go - go, a-go-go, a-go-go]

Introduction to samba

Where is samba from? [Brazil]

What are the instruments that make up the samba band?

Show your family the pictures of the samba instruments on the next page and explain how to play each one and describe the sound.

Explain why you chose the household objects you did for each instrument.

Surdo

[Played with a beater. Comes in different sizes: small, medium and large.

Which one plays the lowest sound? Which one did you play at school?]

Ganza

[Can you remember how to hold this with two hands or one hand and move it backwards and forwards using the wrist?]

Tambourim (and whip)

[These are very loud - can you remember how to hold them so they are away from anyone else's ears!]

Agogo

[played with a stick. There are two bells - the top one is smaller and the bottom one is bigger. Which one plays the highest pitch?]

Leader's whistle - "apito" - and loud leader's drum - "repinique"

[Can you remember what I used the whistle and leader's drum for? Can you remember how loud they were - to be able to be heard above all the other instruments!]



1, 2, 3, 4, 5, 6, 7

Start with the surdo part.

Practise the surdo part in your feet. Either walk on the spot, left, right, left right. Or, if you have a small box to tap with one foot throughout - try that!

1, **3,** **5,** **7,**
left right left right

5, **7,** **5,** **7,**
left right left right

1, **3,** **5,** **7,**
left right left right

1, **3,** **5,**
left right left

Add the tambourim/ganza

When you have played this twice, add the tambourim and ganza part. You can clap this, or, see if you can find a pan lid or tin lid to play like a tambourim:

1, **2,** **3,** **4,** **5,** **6,** **7,**
5, **6,** **7,** **5,** **6,** **7,**
1, **2,** **3,** **4,** **5,** **6,** **7,**
1, **2,** **3,** **4,** **5,**

Finally, add the agogo:

Once you have played the surdo and tambourim patterns twice, add the agogo. If you can find a metallic sound for an agogo, play that for the tings - or simply say ting, ting, ting.

1, **2,** **3,** **4,** **5,** **6,** **7,**
5, **6,** **7,** **5,** **6,** **7,**
1, **2,** **3,** **4,** **5,** **6,** **7,**
1, **2,** **3,** **4,** **5,** **ting, ting, ting**

To finish, shout and play Sam-ba! on the agogo.

[If you can't manage the surdo and tambourim patterns together, don't worry, do the surdos for 2 patterns then the tambourim.]

Can you play the drum?

Choose two different sounds for this piece, e.g. tap legs for call; clap for response. Or, use two of your home-made instruments, e.g. your box for the surdo and pan lid or tin for the tambourim.

Call:	Response:
Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!

Can you play the drum?	I can play the drum!
Can you play the drum?	I can play the drum!
Can you play the drum?	I can play the drum!
Can you play the drum?	I can play the drum!

Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!
Are you ready to play?	Oh yeah!

Banana smoothie

Ask your family to copy your actions in Banana smoothie. Remember to freeze like a banana at the end!

Leader

Bananas of the World unite - clap!
Peel banana, peel, peel banana,
Chop banana, chop, chop banana,
Mash banana, mash, mash banana,
Blend banana, blend, blend banana,
Pour banana, pour pour banana,
Drink banana, drink, drink banana,
Go bananas, go, go bananas!
Sick banana, sick, sick banana,
Bananas of the World unite - clap!

Response

Bananas of the World unite - clap!
Peel banana, peel, peel banana,
Chop banana, chop, chop banana,
Mash banana, mash, mash banana,
Blend banana, blend, blend banana,
Pour banana, pour pour banana,
Drink banana, drink, drink banana,
Go bananas, go, go bananas!
Sick banana, sick, sick banana,
Bananas of the World unite - clap!

Ai Caramba Samba!

Play the recording and join in the singing.

Perform the following instrumental ideas when they come in the song.

Arriba! GANZA - shake from low to high

Verses: GANZA - play whackachika throughout using your homemade ganza - or mime playing a ganza - or do some dance moves

Chorus: TAMBOURIM - play the rhythm of the words

Call and response AGOGO/SURDO - play agogo for the call and surdo for the response

ARRRRRIBA!

Verse 1 Come with me-o, we're off to Rio,
We're-a gonna dance and sing,
Feel the beat-a right in your feet-a,
Now you're getting in the swing.
Baila, baila, you've got the style-a,
Now-a let the rhythm flow,
E muito, bon-bon-bonito,
Samba, here we go!

CHORUS Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!
Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!

ARRRRRIBA! (Spoken, low to high)

Verse 2 Am-amiga, am-am-amiga, am-am-am-am-amigo,
Am-amiga, am-am-amiga, am-am-am-am-amigo.
Am-amiga, am-am-amiga, am-am-am-am-amigo,
Am-amiga, am-am-amiga, samba, here we go!

CHORUS Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!
Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!

CALL	RESPONSE
Olé, olé, olé.	Olá-lá-lá.
Olé, olé, olé.	Olá-lá-lá.
Olé.	Olá.
Olé.	Olá.
Olé, olé, olé.	Olá-lá-lá.

ARRRRRIBA!

Verse 3 Ba-balada, boa balada, ba-ba-ba-balada bo,
Ba-balada, boa balada, ba-ba-ba-balada bo.
Ba-balada, boa balada, ba-ba-ba-balada bo,
Ba-balada, boa balada, samba, here we go!

CHORUS Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!
Samba, samba, samba, samba carnival,
Samba, samba, samba, samba carnival,
AI CARAMBA!
Samba carnival, AI CARAMBA!
Samba carnival, AI CARAMBA!